

Languages and Cultures of Asia (LCA) 405
THIRD SEMESTER FILIPINO
Course Syllabus, Summer 2017

SCHEDULE: MTWRF, 8:10 am – 12:00 pm
CLASSROOM: [REDACTED]
INSTRUCTOR: Bb. Sheila Zamar (Ate Sheila)
OFFICE: [REDACTED]
OFFICE HOURS: MR, 1:00-3:00 pm
TELEPHONE: [REDACTED]
E-MAIL: [REDACTED]

COURSE DESCRIPTION:

Third semester Filipino is an intermediate level course in the language. It is a continuation of the beginning level courses, LCA 305-306, designed to introduce learners to structures and vocabulary necessary to be able to function in everyday social situations, participate in conversations dealing with daily routines and familiar topics. The focus of the course the development of the learners' speaking, listening, reading and writing skills to be able to ask and answer questions on familiar topics, provide detailed narrations and descriptions, give and follow directions, read and write short informational texts and appropriately use common everyday expressions.

COURSE OBJECTIVES:

At the end of the course, the student will be able to demonstrate proficiency in the following language use areas:

1. Sustain a conversation covering limited topic areas, such as family and friends, travel, the weather, leisure activities and sports, food and diet, beliefs and values, and some social issues.
2. Read and understand simple texts such as letters, weather reports and other news items, flyers and ads, bus, TV and other schedules, short stories and informational texts.
3. Follow directions and instructions, e.g. direction to a particular place, recipe, and other materials explaining step-by-step procedures.
4. Understand the meaning of commonly used idioms and popular riddles.
5. Narrate an event with some detail.
6. Describe and compare things, places, events, people, etc.
7. Understand simple conversations, announcements, radio and TV talk shows and news broadcasts on limited topic areas.
8. Get the gist of a movie and retell a story.
9. Use appropriate language in specific situations, paying particular attention to cultural considerations, e.g. meeting people at a party, complimenting, complaining, etc.
10. Write letters, narration of events and description of people, objects & places with some detail.

TEXTBOOK/REFERENCES:

- Ramos, Teresita V. and Resty Cena. 1991. *Modern Tagalog Grammar*. Honolulu: University of Hawaii Press.
- Ramos, Teresita V. and Rosalina Morales Goulet. 1981. *Intermediate Tagalog: Developing Cultural Awareness through Language*. Honolulu: UH Press.
- Any Filipino/Tagalog-English-Filipino/Tagalog Dictionary.

REQUIREMENTS:

- **Weekly journal to be submitted every Monday (weeks 2, 3, 4)**
2-page essays about (a) one or some of your interesting experiences or activities in Madison during the week, and (b) your expectation/s for the coming week.
- **Weekly mini-presentations on a topic related to the week's theme every Thursday (weeks 1, 2, 3)** Five 8-minute mini-presentations with accompanying 1.5-2 page essays. There will be 3-5 minutes of Q&A after each presentation.
- **Weekly tests every Friday**
All tests will include the following sections: grammar, reading, listening, & writing.
- **Final written exam and OPI (oral proficiency interview),**
There will be a comprehensive exam and a 20-minute interview on Thursday, July 13th.
- **Portfolio, due on Friday, 7/14**
The collection must include **six original and revised versions of writing assignments and a 1-page introduction.** 1-2 writing assignments from each week must be revised and compiled into a portfolio. Optionally, you may also include other interesting homework and in-class writing assignments. You are free to organize your portfolios in any manner that you like. Be creative! You may use pictures, illustrations, etc to make your portfolios more interesting.
- **Final group presentation, 7/14**
A collaborative project with members of the beginning level class
Friday, 6/30 topics are due -include a tentative title and a 3-5 sentence description of the project in Filipino
Friday, 7/7 individual presentation script or summaries are due
Thursday, 7/13 group powerpoint/multimedia presentations are due
Friday, 7/14 group presentation

GRADING:

| | |
|---|-------------|
| Speaking (440 points) | |
| Attendance and participation | 240 |
| Reports/Assignments, mini presentations & discussions | 150 |
| Oral Proficiency Interview (OPI) | 50 |
| Writing (440 points) | |
| Homework; mini-presentations (3); weekly journal (3) | 120 |
| Portfolio | 70 |
| Weekly tests (3) | 150 |
| Final written exam | 100 |
| Final project (120 points) | |
| Presentation | 80 |
| Project write-up | 40 |
| TOTAL points | 1000 |

Your final grade will be based on your overall performance as follows:

A = excellent (920) BC = below average (730) D = minimal pass
AB = above average (870) C = poor (670) F = failure
B = average (800) CD = very poor (600) I = incomplete

Second year target proficiency level — At the end of SEASSI, students in the second year classes (LCA 405-LCA 406) are expected to achieve Intermediate-mid to Intermediate-high proficiency. For more information on the proficiency level descriptions, refer to the American Council of Teachers of Foreign Languages (ACTFL) 2012 proficiency guidelines available at this URL: <http://actflproficiencyguidelines2012.org/>

GUIDELINES FOR WRITING ASSIGNMENTS & HOMEWORK EXERCISES

A. WRITING should be

150-300 words (not more than two pages!) typewritten
on letter size bond paper,
using 12 point Arial or Times Roman font,
double spaced, with 1-inch margins on all sides;
left aligned or justified

B. HOMEWORK can either be

- a) completed worksheets provided by the instructor
- b) typewritten, double spaced on letter size bond paper
- c) handwritten, double spaced on letter size ruled pad paper

| *Criteria for grading writing assignments: | | *Criteria for grading presentations: | |
|---|------|--------------------------------------|------|
| Content & preparation | 30 | Content & preparation | 30 |
| Organization, logical presentation of ideas | 20 | Organization & creativity | 20 |
| Grammar (correct forms & structure) | 30 | Grammar & vocabulary | 30 |
| Vocabulary & spelling | 10 | Pronunciation & projection | 20 |
| TOTAL | 100% | TOTAL | 100% |

CLASS POLICIES

1. **Attendance**-- Coming to class on time and every session is very important. Any elective absence will significantly lower your final grade. You are responsible for any missed lessons or assignments due to absences. **No make-up exams/quizzes for undocumented/unexcused absence on exam days.**

2. **Using Filipino**--It is **LCA policy to use the target language (in this class, Filipino) as the medium of instruction.** English will be used no more than 10% of the time during class time. Students must do their best to use Filipino during class hours and practice it beyond class time.

3. **Placement**-- A language proficiency assessment will be conducted by the instructor on the first week of classes to confirm students' proficiency levels. You may be asked to transfer to a different class that is deemed to be the most appropriate course level for you.

4. **Preparation**-- You must come to class prepared by bringing the appropriate materials, textbook, handouts, and completed assignments.

5. **Homework and Writing assignments**--All assignments must be turned in on time. Late work will incur a 1-point deduction per day late.

6. **Participation**-- You are required to participate in class. This includes daily recitation and class activities. If you are working in a group or with a partner, you must actively participate in the activity in order to receive full attendance and participation points.

7. **Electronic devices**-- Cellular phones and pagers **must be in silent or vibrate mode** during class hours. Music/video players **must be turned off.** Computers may only be used to take notes; no web browsing during class, unless otherwise instructed.

8. **Consultation**-- If you have any questions, concerns, or problems with the class or with the lesson, contact your instructor as soon as possible.

9. **Student code of conduct**-- All students must adhere to the UW student code of conduct. Violations of the code include, but are not limited to, submitting plagiarized work, cheating on tests and/or exams, falsifying information or producing false documentation for absences, and violating other students' academic freedom of expression and/or opinion. It is expected that students will conduct themselves in class in a manner that is non-discriminatory and acceptable to the university community. *By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison's community of scholars in which everyone's academic work and behavior are held to the highest academic integrity standards. For more information, refer to students.wisc.edu/student-conduct/academic-integrity/.*

10. **Accommodation**-- *UW-Madison supports the right of all enrolled students to a full and equal educational opportunity. Students are expected to inform faculty of their need for instructional accommodations as soon as possible after a disability has been incurred or recognized. Faculty will work either directly with the student or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.*

LINGGUHANG PAKSA AT MGA GAWAIN

| LINGGO | PAKSA | MAHALAGANG GAWAIN/ GRAMATIKA |
|---------------|---|--|
| Linggo 1 | Sarili (Self) <ul style="list-style-type: none"> • Pagpapakilala • Gusto at Ayaw • Sariling bayani • Mga pangarap | Rebyu ng AF at OF verbs Modern Tagalog, Ch. 1 & 2 Huwebes: Pagbabahagi 1 Biyernes: Pagsususulit 1 |
| Linggo 2 | Pamilya (Family) <ul style="list-style-type: none"> • Pamilya ko • Pamilyang Pilipino • Mga alamat at kuwentong-bayan | Adjective forms Modern Tagalog, Ch. 3 Lunes: Dyornal 1 Huwebes: Pagbabahagi 2 Biyernes: Pagsususulit 2 |
| Linggo 3 | Komunidad (Community) <ul style="list-style-type: none"> • Sa aking bayan • Kawiliwiling lugar • Mga karaniwang gawain | LF verbs Modern Tagalog, Ch. 4 Lunes: Dyornal 2 Huwebes: Pagbabahagi 3 Biyernes: Pagsususulit 3 |
| Linggo 4 | Kalusugan (Health) <ul style="list-style-type: none"> • Karaniwang sakit • Pagkain <p>Huling Pagsusulit</p> <ul style="list-style-type: none"> • Written Exam • OP Interviews • Group Presentation | Pseudo verbs Modern Tagalog, Ch. 5 Lunes: Dyornal 3 at Pagpasa ng sulatin tungkol sa proyekto/presentasyon |