

**Languages and Cultures of Asia (LCA) 505
FIFTH SEMESTER FILIPINO
Course Syllabus, Summer 2017**

SCHEDULE: MTWRF, 8:10 am – 12:00 pm
CLASSROOM: [REDACTED]
INSTRUCTOR: Bb. Sheila Zamar (Ate Sheila)
OFFICE: [REDACTED]
OFFICE HOURS: MR, 1:00-3:00 pm
TELEPHONE: [REDACTED]
E-MAIL: [REDACTED]

COURSE DESCRIPTION:

Fifth semester Filipino is an advanced-intermediate level course in the language. It is a continuation of the second year courses, LCA 405-406, designed to advance learners' proficiency to be able to function effectively in a wide range of social situations, participate in conversations dealing with a variety of familiar and some less familiar topics. The focus of the course is the further development of learners' speaking, listening, reading and writing skills to be able to successfully perform in interpersonal, presentational (written and oral) and interpretive (written and oral) modes of language use.

COURSE OBJECTIVES:

At the end of the course, the student will be able to demonstrate proficiency in the following language use areas:

1. Actively participate in sustained conversations and discussions covering a wide range of topic areas, such as family and friends, travel, the weather, leisure activities and sports, food and diet, beliefs and values, and some social issues.
2. Read and understand short to medium-length texts on general interest topics such as news reports, articles on travel and recreation, short stories, and other authentic informational materials.
3. Give and follow relatively detailed directions and instructions, e.g. direction to a particular place, recipe, and other materials explaining step-by-step procedures.
4. Correctly interpret and appropriately use common idioms and expressions.
5. Give detailed narrations of a variety of events using different time frames.
6. Provide rich descriptions and comparisons of things, places, events, people, etc.
7. Understand overheard conversations, announcements, radio and TV talk shows and news broadcasts on a range of familiar topic areas.
8. Demonstrate nearly full understanding of and retell in detail a movie or a story.
9. Use appropriate language in specific social situations, paying attention to cultural considerations, e.g. meeting people at a party, complimenting, complaining, etc.
10. Write letters, narration of events and description of people, objects & places with relatively rich detail.

TEXTBOOK/REFERENCES:

- Ramos, Teresita V. and Resty Cena. 1991. *Modern Tagalog Grammar*. Honolulu: University of Hawaii Press.
- Ramos, Teresita V. and Rosalina Morales Goulet. 1981. *Intermediate Tagalog: Developing Cultural Awareness through Language*. Honolulu: UH Press.
- Any Filipino/Tagalog-English-Filipino/Tagalog Dictionary.

REQUIREMENTS:

- **Weekly journal to be submitted every Monday (weeks 2, 3, 4)**
2-page essays about (a) one or some of your interesting experiences or activities in Madison during the week, and (b) your expectation/s for the coming week.
- **Weekly mini-presentations on a topic related to the week's theme every Thursday (weeks 1, 2, 3)** Three 8-minute mini-presentations with accompanying 1.5-2 page essays. There will be 3-5 minutes of Q&A after each presentation.
- **Weekly discussion of a news article from an online news outlet every Tuesday (weeks 2, 3, 4)**
Three 10-minute summary + comments on a news article (in Filipino) selected by the student, followed by a discussion. Write a short summary of the points discussed.
- **Weekly tests every Friday**
All tests will include the following sections: grammar, reading, listening, & writing.
- **Final written exam and OPI (oral proficiency interview),**
There will be a comprehensive exam and a 20-minute interview on Thursday, July 13th.
- **Portfolio, due on Friday, 7/14**
The collection must include **six original and revised versions of writing assignments and a 1-page introduction.** 1-2 writing assignments from each week must be revised and compiled into a portfolio. Optionally, you may also include other interesting homework and in-class writing assignments. You are free to organize your portfolios in any manner that you like. Be creative! You may use pictures, illustrations, etc to make your portfolios more interesting.
- **Final group presentation, 7/14**
A collaborative project with members of the beginning level class
Friday, 6/30 topics are due -include a tentative title and a 3-5 sentence description of the project in Filipino
Friday, 7/7 individual presentation script or summaries are due
Thursday, 7/13 group powerpoint/multimedia presentations are due
Friday, 7/14 group presentation

GRADING:

Speaking (440 points)	
Attendance and participation	240
Reports/Assignments, mini presentations & discussions	150
Oral Proficiency Interview (OPI)	50
Writing (440 points)	
Homework; mini-presentations (3); weekly journal (3)	120
Portfolio	70
Weekly tests (3)	150
Final written exam	100
Final project (120 points)	
Presentation	80
Project write-up	40
TOTAL points	1000

Your final grade will be based on your overall performance as follows:

A = excellent (920)	BC = below average (730)	D = minimal pass
AB = above average (870)	C = poor (670)	F = failure
B = average (800)	CD = very poor (600)	I = incomplete

Second year target proficiency level — At the end of SEASSI, students in the second year classes (LCA 405-LCA 406) are expected to achieve Intermediate-mid to Intermediate-high proficiency. For more information on the proficiency level descriptions, refer to the American Council of Teachers of Foreign Languages (ACTFL) 2012 proficiency guidelines available at this URL: <http://actflproficiencyguidelines2012.org/>

GUIDELINES FOR WRITING ASSIGNMENTS & HOMEWORK EXERCISES

A. WRITING should be

150-300 words (not more than two pages!) typewritten
on letter size bond paper,
using 12 point Arial or Times Roman font,
double spaced, with 1-inch margins on all sides;
left aligned or justified

B. HOMEWORK can either be

- a) completed worksheets provided by the instructor
- b) typewritten, double spaced on letter size bond paper
- c) handwritten, double spaced on letter size ruled pad paper

*Criteria for grading writing assignments:		*Criteria for grading presentations:	
Content & preparation	30	Content & preparation	30
Organization, logical presentation of ideas	20	Organization & creativity	20
Grammar (correct forms & structure)	30	Grammar & vocabulary	30
Vocabulary & spelling	10	Pronunciation & projection	20
TOTAL	100%	TOTAL	100%

CLASS POLICIES

1. **Attendance**-- Coming to class on time and every session is very important. Any elective absence will significantly lower your final grade. You are responsible for any missed lessons or assignments due to absences. **No make-up exams/quizzes for undocumented/unexcused absence on exam days.**

2. **Using Filipino**--It is **LCA policy to use the target language (in this class, Filipino) as the medium of instruction.** English will be used no more than 10% of the time during class time. Students must do their best to use Filipino during class hours and practice it beyond class time.

3. **Placement**-- A language proficiency assessment will be conducted by the instructor on the first week of classes to confirm students' proficiency levels. You may be asked to transfer to a different class that is deemed to be the most appropriate course level for you.

4. **Preparation**-- You must come to class prepared by bringing the appropriate materials, textbook, handouts, and completed assignments.

5. **Homework and Writing assignments**--All assignments must be turned in on time. Late work will incur a 1-point deduction per day late.

6. **Participation**-- You are required to participate in class. This includes daily recitation and class activities. If you are working in a group or with a partner, you must actively participate in the activity in order to receive full attendance and participation points.

7. **Electronic devices**-- Cellular phones and pagers **must be in silent or vibrate mode** during class hours. Music/video players **must be turned off.** Computers may only be used to take notes; no web browsing during class, unless otherwise instructed.

8. **Consultation**-- If you have any questions, concerns, or problems with the class or with the lesson, contact your instructor as soon as possible.

9. **Student code of conduct**-- All students must adhere to the UW student code of conduct. Violations of the code include, but are not limited to, submitting plagiarized work, cheating on tests and/or exams, falsifying information or producing false documentation for absences, and violating other students' academic freedom of expression and/or opinion. It is expected that students will conduct themselves in class in a manner that is non-discriminatory and acceptable to the university community. *By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison's community of scholars in which everyone's academic work and behavior are held to the highest academic integrity standards. For more information, refer to students.wisc.edu/student-conduct/academic-integrity/.*

10. **Accommodation**-- *UW-Madison supports the right of all enrolled students to a full and equal educational opportunity. Students are expected to inform faculty of their need for instructional accommodations as soon as possible after a disability has been incurred or recognized. Faculty will work either directly with the student or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.*

Linggo	Paksa	Gramatika at Gawain sa klase	Takdang Aralin/Kailanganin
Unang linggo	SARILI	Pagbabalik-aral at pagpapalawak kaalaman sa AF (actor-focus) & OF (object-focus) verb, non-interrogative 'when', adjective forms, gerunds	Pagsasanay sa gramatika
	Mga paborito; mga gawain Sariling bayani Pangarap Paniniwala	Pagpapakilala Panayam sa kaklase Panood ng balita Pagbasa ng maikling artikulo	Sulatin tungkol sa sarili Sulatin tungkol sa balitang napanood Sulatin tungkol sa sariling bayani Ulat tungkol sa isang balita
Ikalawang linggo	PAMILYA	Pagbabalik-aral at pagpapalawak ng kaalaman sa paggamit ng LF (locative-focus) & BF (benefactive-focus) verbs, Perception & Reporting verbs	Pagsasanay sa gramatika
	Sariling pamilya Mga ninuno Pamilyang Pilipino Mga Pilipino sa ibang bayan	Pagbasa ng mga balita sa diyaryo Panood ng mga palabas sa telebisyon Pagbasa ng maikling kuwento Pagpapahayag ng opinyon at reaksyon	Ulat tungkol sa isang balita Sulatin tungkol sa mga Pilipinong nangibang-bayan Sulatin tungkol sa mga opinion
Ikatlong linggo	KOMUNIDAD	Paggamit ng ibat-ibang anyo ng adjective; IF (instrumental-focus), EF (experiencer-focus) verbs, RF (reason-focus), demonstrative pronouns	Pagsasanay sa gramatika
	Sariling bayan Pambayang pagdiriwang Usaping pangkomunidad at isyung panlipuan Isang mahalagang pangyayari sa kasaysayan	Pagbabahagi tungkol sa sariling bayan Pagbasa ng mga maikling artikulo Panood ng dokumentaryo Pagsulat tungkol sa mga artikulo at palabras	Sulatin tungkol sa mga detalyeng narining sa dokumentaryo Ulat tungkol sa isang balita Sulatin tungkol sa mga palagay at reaksyon sa dokumentaryo
Ikaapat na linggo	KALUSUGAN	Paggamit ng AF-1 causative verb, embedding: complement & relative clauses	Pagsasanay sa gramatika
	Hilot at albularyo Halamang-gamot Mga isyung pangkalusugan	Pakikinig sa mga panayam at ulat Pagbasa ng maikling artikulo Pag-uulat tungkol sa mga balitang pangkalusugan	Sulatin tungkol sa isyung pangkalusugan; Ulat tungkol sa balita at proyekto Biyernes: Eksamen para sa unang kurso; Presentasyon; pagpasa ng portfolyo; Lunes: Ebalwasyon ng kurso

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